

Technology & Practice:

Studying the European Visual Arts 1800-1850

Paintings, Sculpture, Interiors and art on Paper

International Conference, Copenhagen, 15 ~ 16 June 2016

The National Museum of Denmark, Ny Vestergade 10, Copenhagen K

Wednesday 15 June

8.45-9.30 Registration and Coffee/Tea

9.30-9.40 Welcome and introduction to the conference

Jørgen Wadum, Director of Conservation at Statens Museum for Kunst & Director of CATS, Copenhagen

Key-note speaker

9.40-10.10 ***The Danish Revolution - The New Practices of the Danish Landscape Painters 1814-1850***

Kasper Monrad, Senior Research Curator, Statens Museum for Kunst, Copenhagen

Session 1 Mediator: Karin Vestergaard Kristiansen, National Museum of Denmark

10.10-10.40 ***The paint palette of Nicolai Abildgaard's interior design***

Line Bregnhøj, Conservator, National Museum of Denmark, Copenhagen

10.40-11.10 ***A British-Italian Palazzo of the Industrial Age***

Fernando Caceres Jara, Architectural Conservator, Art maker and Conservation Heritage consultant / International Fine Art Conservation, UK / Sweden

11.10-11.40 ***Corot's The Four Times of Day. A decorative scheme for Decamps' Fontainebleau studio***

Sarah Herring, Associate curator post-1800, National Gallery, London

Hayley Tomlinson, Assistant restorer, National Gallery, London

11.40-13.10 Lunch

Session 2 Mediator: Tanner Ruuben, Helsinki Metropolia University of Applied Sciences

13.10-13.40 ***A labour of Love: The conservation of the William Blake Richmond's cartoons for the mosaic designs of St Paul's Cathedral 1845-1890***

Teresa M. Heady, Senior Conservator, St Paul's Cathedral, London

13.40-14.10 ***The Art Historical and Technical Examination of Sir John Soane's 'Experimental Room'***

Helen Hughes, Owner / Historic Interiors Research & Conservation, London

14.10-14.40 **Oral sponsor presentation (XGLab)**

14.40-15.10 **Coffee break**

15.10-15.40 ***Canvas supports and grounds in paintings by C. W. Eckersberg***

Troels Filtenborg, Senior Paintings Conservator, Statens Museum for Kunst, Copenhagen

15.40-16.00 **Follow up on Sessions 1-2**

Jørgen Wadum, Director of Conservation at Statens Museum for Kunst & Director of CATS, Copenhagen

16.00-16.30 **Transport to Statens Museum for Kunst (Sølvgade 48-50, Copenhagen K)**

16.30-18.30 **Art Talk at the Statens Museum for Kunst followed by a Conference Reception**

19.00 - **Conference dinner at Restaurant SULT (optional upon pre-registration and payment)**

Conference collaborators:

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Thursday 16 June

8.45-9.10 Coffee/Tea

9.10-9.20 Welcome

Jørgen Wadum, Director of Conservation at Statens Museum for Kunst & Director of CATS, Copenhagen

Key-note speaker

9.20-9.50 ***Courbet > Daubigny. The Mystery of the Sluice Gate at Optevoz***

Eva Ortner, Deputy Director & Head of Conservation Department at the Doerner Institute, Munich

Session 3 Mediator: Noëlle Streeton, University of Oslo

9.50-10.20 ***A study of watermarks and paper technology of 19th century paper, used by Danish artists***

Anna-Grethe Rischel, Paper Conservator, National Museum of Denmark, Copenhagen

10.20-10.50 ***Principal version or replica. Examining Rørbye's practice when copying or making autograph repetitions of painting***

Jørgen Wadum, Director of CATS & Conservation, Statens Museum for Kunst, Copenhagen

10.50-11.20 Coffee Break

11.20-11.50 ***Thomas Fearnley "en route": A 19th century artist's choice of materials***

Tina Grette Poulsson, Paper Conservator, The National Museum of Art, Architecture and Design, Oslo

Birgit Reissland, Researcher, the Cultural Heritage Agency of the Netherlands, RCE, Amsterdam

11.50-12.20 ***Fit for Purpose: 30 Years of the Constable Research Project***

Sarah Cove, Accredited Conservator & Constable Research Project, London

12.20-13.50 Lunch

Session 4 Mediator: Jørgen Wadum, CATS & Statens Museum for Kunst

13.50-14.20 ***Turner's Regulus: a tale of violence and accident, illuminated by technical study***

Joyce Townsend, Senior Conservation Scientist, Tate, London

14.20-14.50 ***Romantic Icons: Caspar David Friedrich, Monk by the Sea and Abbey in the Oakwood. Art Technology and Underdrawing***

Kristina Mösl, Head of Conservation Department, Alte Nationalgalerie, Staatliche Museen zu Berlin, Berlin

14.50-15.20 Coffee Break

15.20-15.50 ***In search of the ultimate painting technique: Munich in the 1820s to 1840s***

Renate Poggendorf, Head of Conservation Neue Pinakothek and Collection Schack, Doerner Institut, Bayerische Staatsgemäldesammlungen, Munich

15.50-16.00 **Follow up on Sessions 3-4 and closure of the conference**

Jørgen Wadum, Director of Conservation at Statens Museum for Kunst & Director of CATS, Copenhagen

Conference collaborators: