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CATS Newsletter V

Welcome to the fifth edition of the CATS newsletter. Here we present information about the latest projects, collaborations and analyses within CATS and its partners.



CATS contributed to ICOM-CC in Melbourne 2014

At the ICOM-CC 17th Triennial Conference in Melbourne CATS participated with one oral presentation:

With the best intentions. Changed response to relative humidity in wax-resin lined early-19th-century canvas paintings.

By C. K. Andersen, M.F. Mecklenburg, M. Scharff, and J. Wadum. In ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014, ed. J. Bridgland, art. 1301, 9 pp. Paris: ICOM. ISBN 978-92-9012-410-8

and four posters (see links):

In-depth technical study of five works by the late 17th-century still-life painter Elias van den Broeck (1649/50 - 1708)

By M. Monaghan & A. Vila

Tal R: Liquefying paint - A new collaboration between museum and artist's studio

By C. L. Andersen, A. Vila, K. Segel & P. Rasmussen

Documenting North Netherlandish 17th Century Panel Makers' House Marks

By J. Wadum

"It felt a little like being let into a secret" - a Community-Influenced Museum Exhibition on Technical Art History

By J. Wadum, A. H. Christensen, F. Knap, B. A. Larsen & H. Tempest

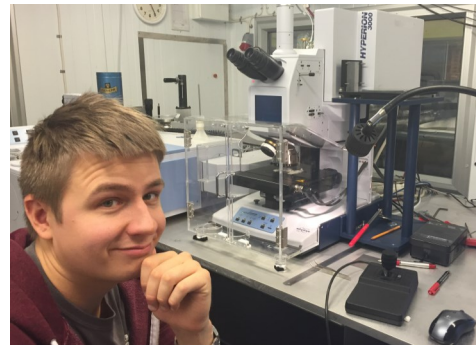
Copenhagen is venue for the 18th ICOM-CC Triennial Conference in 2017

ICOM-CC will mark its fiftieth anniversary at the 18th Triennial Conference in 2017. The **50th Anniversary Conference: Linking Past and Future** will take place in Copenhagen 4 - 8 September 2017.



CATS have made analyses at the Synchrotron in Sweden

CATS recently obtained access to experiment time at MAX-lab FTIR beam line in Lund. The synchrotron analyses were aimed at understanding the degradation mechanisms of white paints in some SMK paintings. The results achieved using the synchrotron facility will complement the ones obtained at CATS-SMK. Furthermore, the CATS team acquired a better understanding of procedures related to synchrotron radiation at the FTIR beam line.



CATS contributions to internationally conferences

- A series of seven lectures on **Technical Art History** to be held at the *Max Planck Institute for the History of Science (MPIWG)*, Berlin, was kicked off by prof J. Wadum 27 October speaking on Johannes Vermeer's Mastery of Spatial Illusion.
- Anna Vila and David Buti represented CATS at the **Gordon Research Conference Scientific Methods in Cultural Heritage Research - Challenges and Complexity in Characterization and Conservation**, 27 July - 1 August, where they presented the poster "Clay grounds" in Denmark: from soil to canvas by D. Buti, A. Vila, A. Haack Christensen, T. Filtenborg, K. N. Dalby and J. Wadum.
- Anna Vila co-authored with Ida Bronken and Jaap Boon an oral presentation at the **ICON Paintings Group Conference Modern Conservation: What's new?** 10 October in London. The theme of her talk was treating softening paint and drips in paintings by Tal-R and van Hemert.

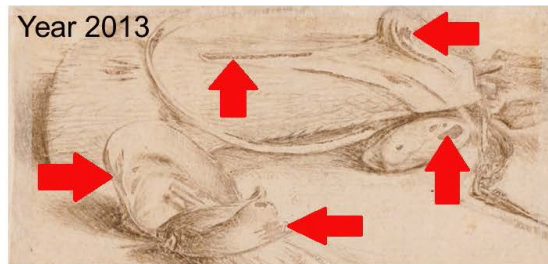


After the Black Death project

CATS is partner in a large research project run by the University of Oslo (UiO): ***After the Black Death: Painting and Polychrome Sculpture in Norway***. The focus is on interdisciplinary research into the making and meaning of late-medieval folding altarpieces, shrines, sculptures and crucifixes owned by the Museum of Cultural History (KHM). [Read more](#)

New collaborative research by CATS and the Royal Library

The Cultural Ministry of Denmark recently granted CATS support for a research project: "En sort fremtid? En undersøgelse af mekanismer for eftermørkning af blyhvidtholdige farver på grafiske værker". The project investigates the darkening of lead-white paint in graphic artworks and photography. [Read more](#)



CATS Personalia

Angela Montecchi, intern

Master student in conservation science from University of Florence. Angela will perform analyses and research on current projects in CATS.

Assistant Prof. Dr. Cecil Krarup Andersen

Dr. Cecil Krarup Andersen has left SMK to take up the position as assistant professor at the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.



Nationalmuseet
National Museum of Denmark



The Royal Danish Academy of Fine Arts
Schools of Architecture, Design and Conservation
School of Conservation



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