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CATS Newsletter III

Welcome to the third edition of the CATS' newsletter. Here we present news about the latest projects, collaborations and analyses within CATS and its partners.

Technology & Practice:

Studying 18th-Century Paintings & Art on Paper

Copenhagen, 2 ~ 3 June 2014



Registration is open

You can now register for the upcoming international CATS conference *Technology & Practice: Studying 18th-Century Paintings & Art on Paper*. The two-day Technical Art History conference is to be held at the Frederiksberg Palace in Copenhagen on 2 - 3 June 2014. See the next page in this newsletter for the list of speakers at the conference.

[Register for the conference here](#)

Call for posters - Deadline 25 May 2014

The conference will be focusing on artists' techniques and materials, source research, conservation science, the history of science and technology, history of trade, and pharmacy during the 18th century and explore tradition and changes in artistic practices seen in the light of the establishment of a series of national Art Academies in Europe throughout the century.

Further details of the guidelines for the poster presentations, conference programme and additional practical information is available on the website www.cats-cons.dk.

The conference is organised by **CATS** in collaboration with

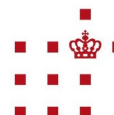


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Technology & Practice:

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& Art on Paper

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Papers (in alphabetical order)

Dr. Piet Bakker et al.

Title The coarse painter and his underrated share in 18th century decorative painting
Institution/s NOW / TU Delft, Delft

Niels Borring

Title Semi-mechanical transfer methods in Abildgaards drawings
Institution/s Statens Museum for Kunst, Copenhagen

Troels Filtenborg

Title Canvas supports in paintings by Nicolai Abildgaard: fabrics, sizes and formats
Institution/s Statens Museum for Kunst, Copenhagen

Alexandra Gent and Rachel Morrison

Title '1st olio after Capiivi': Copaiba Balsam in the paintings of Sir Joshua Reynolds
Institution/s The Wallace Collection, The National Gallery, London

James Hamm et al.

Title Learning from The Governess: the technical study of a Chardin replica
Institution/s Buffalo State, The State University of New York, Art Conservation, Buffalo, New York

Titania Hess

Title Seams in Painted Canvases: Some 18th Century Examples from the Orientalist Museum in Doha

Institution/s Paris-Sorbonne University, Paris / Orientalist Museum, Doha

Rica Jones

Title Gainsborough's use of pigments, particularly blues
Institution/s Freelance Conservator of Paintings, formerly of the Tate Gallery, London

Loa Ludvigsen et al.

Title Preliminary finds – Comparative observations of plafond paintings by Hendrik Krock and Benoît Le Coffre

Institution/s Statens Museum for Kunst, Copenhagen

Mélanie Machowski et al.

Title A new kind of paper degradation process? The study of the Nizet manuscript (1740) and its tin-based pigment.

Institution/s University of Liège, Liège

Dr. Richard Mulholland and David Howell

Title Painting by Numbers: Ferdinand Bauer's colour chart

Institution/s Victoria and Albert Museum, London

Assoc. Prof. Ingelise Nielsen and Niels Borring

Title Nicolai A. Abildgaard - an 18th-Century Danish artist and his paper

Institution/s The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Copenhagen

Clara de la Pena Mc Tighe

Title 18th Century Academic Practices in Spain- The use of paper in Spanish Prints and Drawings

Institution/s National Maritime Museum, London

Carol Pottasch et al.

Title Breaking new ground: investigating Pellegrini's use of ground layers in the Golden Room of the Mauritshuis

Institution/s Royal Picture Gallery Mauritshuis, The Hague

Leila Sauvage et al.

Title Liotard's palette: techniques of an 18th-Century pastellist

Institution/s Rijksmuseum, Amsterdam

Tine Louise Slotsgaard

Title An investigation of the painting technique in portraits by Jens Juel

Institution/s GV Art Conservation, New York

Ige Verslype et al.

Title A 'painted chamber' in Beverwijk by Johannes Luberti Augustini (1748-1822). Novel insights into the working methods and painting practices in a painted-wall-hangings factory

Institution/s NOW / TU Delft, Delft / Rijksmuseum

CATS Personalia

Assoc. Prof. Mikkel Scharff, Head of School of Conservation

Mikkel Scharff has been appointed as the Head of School of Conservation at the CATS partner institution the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation (KADK). [Read more...](#)

Assoc. Prof. Dr. Morten Ryhl-Svendsen

Dr. Morten Ryhl-Svendsen has been appointed as associated professor at the KADK.

Assoc. Prof. Krassimira Frangova

The CATS partner institution the KADK has appointed Krassimira Frangova as associated professor within wall paintings technology and conservation.

Dr. David Buti, Conservation Scientist

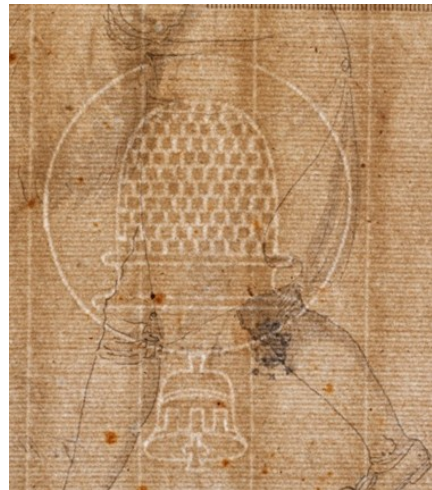
PhD in Conservation Science and specialized in manuscripts, with a wide practical experience in using different spectroscopic techniques (XRF, FT-IR, Raman, UV-vis reflectance and fluorescence) aimed at identifying their constituent materials and studying their conservation state. Dr. David Buti was appointed as researcher in CATS by January 1st 2014. [Read more...](#)

Andreas Swane, Student

Bachelor student in Chemistry from University of Copenhagen. Andreas will perform the analysis of the CATS reference collection using the spectroscopic techniques at CATS.

MSc. Mads Chr. Christensen, Senior Consultant

The CATS partner institution the National Museum of Denmark has appointed Mads Chr. Christensen as Senior Conservation Scientist in the Department of Environmental Archaeology and Materials Science.



The Royal Danish Academy of Fine Arts
Schools of Architecture, Design and Conservation
School of Conservation



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